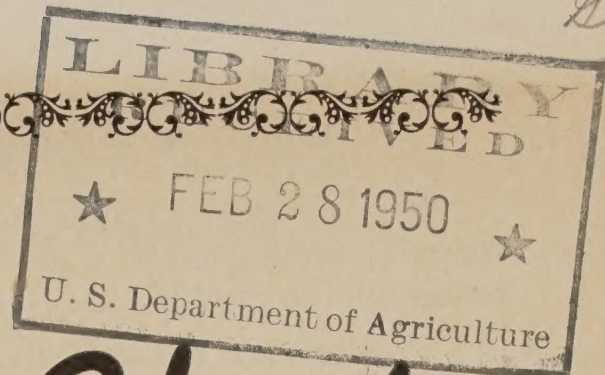
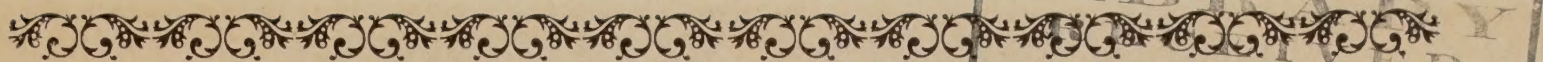


Historic, Archive Document

Do not assume content reflects current
scientific knowledge, policies, or practices.

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Glads for 1950

Daisy Mae

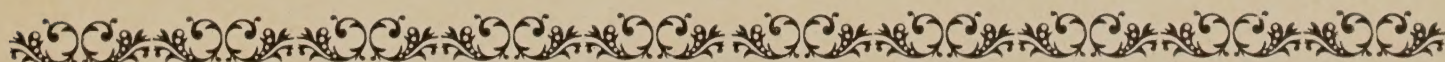
from

CHUCK'S GLAD GARDENS

(Charles A. Ruble)

Route No. 2

Albert Lea, Minnesota



VISITORS WELCOME

We are now located at Lerdal, Minn. 5 miles north of Albert Lea on Highway 65, then 3 miles east to Lerdal, or 3 miles south of Clarks Grove, then 3 miles east to Lerdal.

Cut-flowers for sale in season. Blooming starts about July 15 and continues until frost. Come out at any time during the blooming period and select the varieties you want for next season.

Our mailing address will remain the same as before. Albert Lea, Minn.

SIZES

Miniature Glads-----	100—Florets under 2½ inches
Small Glads-----	200—2½ inches through 3¼ inches
Medium Glads-----	300—Above 3¼ through 4¾ inches
Large Glads-----	400—4½ through 5¾ inches
Giant Glads-----	500—5½ inches and larger

SUGGESTED COLORS FOR LISTING

Class

00—White
01—White with Conspicuous Marking
06—Cream
10—Yellow Light
12—Yellow Deep
16—Buff
20—Orange Light
22—Orange Deep
24—Red Orange
30—Salmon Light
32—Salmon Deep
36—Scarlet

Class

40—Pink Light
42—Pink Deep
50—Red Light
52—Red Deep
54—Red Black
60—Rose Light
62—Rose Deep
66—Lavender
70—Purple
76—Violet Light
78—Violet Deep
80—Smoky Shades
90—Any Other Color

JOIN A GLAD SOCIETY

Everyone should join a glad society. You will get plenty of helpful hints from the publications. Join your own state society and either or both of the national societies.

The Minnesota Gladiolus Society offers three issues of the Minnesota Glad Fan and a year's subscription to the Minnesota Horticulturist for \$1.50. The Minnesota Horticulturist is issued nine times a year.

The North American Gladiolus Council presents an excellent quarterly magazine that is chuck full of timely articles. Membership is \$1.50.

The New England Gladiolus Society issues a 215-page annual and six bi-monthly magazines. Membership is \$2.00.

The above societies treat such material as: up-to-date information on dips and sprays, diseases, fertilizers, best new varieties, trial ground reports, symposiums, hybridizing hints, parentages of varieties.

OUR 1950 INTRODUCTIONS

We have purchased the entire stock of the following varieties:

532—SPARKLE (Allen-Ruble) 78

This was Allen's seedling K-41 and has made quite a name for itself. Here is a report from Connecticut. J. R. Larus says, "We had 6 bulbs, cut 3 spikes for the West Massachusetts show on August 7. Was given award of merit. All spikes had perfect placement without flecking." As with all glads, different soils and different parts of the country, the results differ. Here are the two faults found with this glad. Some flecking, lower floret sometimes misplaced.

We like Sparkle better than Spic and Span because it is larger, has more snap or sparkling sheen. Opens well in water.

N.A.G.C. trial grounds give Sparkle a fair to good report. Color comment fair to good, beautifully ruffled, rich.

The color is pinkish salmon, florets 5½ to 7¼ inches ruffled, opens 6 to 8 on a 18 to 22 bud spike that is always straight. Flowerhead 26 to 29 inches. Height in field 52 to 58 inches, foliage deep green and tall. Plenty of bulblets that germinate extra good.

We have a good stock of this fine glad hence the very reasonable price.

Any size bulb \$2.00. One bulb and 10 bulblets \$3.50.

340—PEPPERMINT STICK (Sturtz-Ruble) 80

This is no world beater but a little dandy for corsage and arrangements. Our florists ask for this one. The color is white with pink fleckings making it resemble a stick of peppermint candy. Hence its name. Opens 4-6 on a 12 to 16 bud spike.

Any size bulb \$1.00. One bulb and 10 bulblets \$2.00.

1950 CO-INTRODUCTIONS

436—NINETY GRAND

(Zimmer)

Our 1950 Release; Available after January First. A deep, salmon, sometimes verging, with humidity, into the orange red class, 436. Though the color varies, its dependability as an all round commercial never changes; or its popularity with the florists for its adaptability in use. Has formal placement, nineteen to twenty-one buds, ten open with almost all showing long fingers of color so that the entire spike appears to be in bloom. Is an eighty to eighty-five day glad. Tall, straight grower; easy cutter, excellent shipper; Florida tested and disease resistant there, good germinator. In fact, everything you can ask for, in a good healthy commercial. Color picture available for inspection ON LOAN.

One bulb, any size, \$3.00. One bulb and ten bulblets \$5.00. One large, one small, one medium and 15 bulblets, \$10.00.

442—PHIPPS JR.

Deep pink, sometime flecked deeper pink (buying public loves this) commercial. Primarily, first, last and always for the early cut-flower market. Its beautiful color, size and twenty-one bud spikes with ten open and nine showing

color, really bring premium prices then. It likes cool nights that come with early growing. I find it too vigorous, too demanding, in its urge to sprout, to advise keeping for late planting, unless you are properly equipped with cold storage. This Glad will make its own way in the commercial world. Once you see it from medium or young large bulbs. While it will bloom from bulblets I do not advise anything under mediums for your early bloom. From proper size bulbs, planted early, it really "struts its stuff". Yes, this is the variety Dr. Corliss showed with Mrs. Ward's picture in his illustrated talks at various places. Good germinator, tall grower.

One bulb, any size, \$1.25. One bulb and ten bulblets, \$2.00. Three large, two medium, one small, twenty bulblets, \$7.50.

462—KASHMIR (Seedling No. R-101-A)

From Lawrence Allen—Originator's Description

This glad is named after those beautiful shawls of Hindustan. If you are looking for color this glad has it, with plenty of velvety sheen. The sparkling color makes you take a second look.

The English color chart classes it Dianthus Purple, to me a deep wine.

Grows about 54 inches tall, 17 to 20 buds, 5 to 5½ inch florets, strong stem, good attachment, solid color with ruffled heavy petals.

Plenty of bulblets that germinate excellent. This is a Lancaster X Burma cross. Like most dark glads this one should be cut before a rain.

(L 1—2.00) (S 1—1.50) (Blbts. 1—.25; 10—2.00; 100—16.00)

410—KEEPSAKE (Krueger '50)

Formerly Seedling No. 1012-41

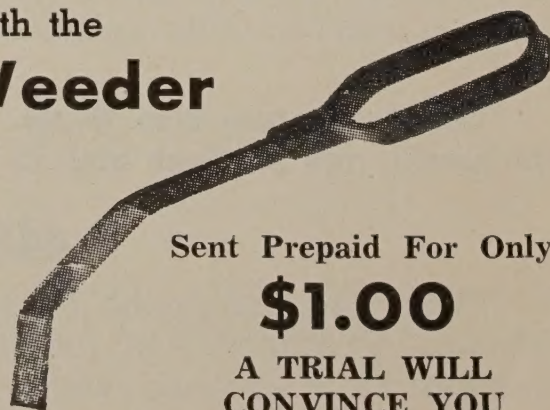
Keepsake is noteworthy for its classic yellow coloring and its florets are devoid of any throat marks. A smooth finish enhances the color appeal. Keepsake is not the tallest, nor the largest, nor the most ruffled gladiolus, but it is the most beautiful yellow. Derived from Crinkle Cream and Lois. Grows to a height of 54 inches. It produces a spire type spike, from low growing upright foliage, which carries 15 to 17 buds, six of which open at one time. The florets are of 4½ to 5 inch size. Keepsake blooms in early mid-season. It produces bulblets generously and they germinate readily. Being a grandchild of Picardy, Keepsake will produce some crooked spikes and a small percentage of misplaced florets. A Florida grower and a California wholesale grower are enthusiastic about Keepsake.

Price each bulb, Large \$4.00; Medium \$3.00; Small \$2.00; Bulblets 50c each, 10 for \$4.00, with or without a bulb purchase.

Starter stock unit—6 Large and 8 Medium and 10 Small and 100 bulblets for \$60.00; ½ unit, \$30.00.

No More Old Fashioned Weed Pulling with the New Glad and Garden Weeder

- **WEED-HOE** is a new idea in Glad and garden tools and enables one person to do the work of three people weeding by hand.
- It is light, well-balanced, only 11 inches long, and easy to handle.
- It is made to remove weeds between plants and will not injure plants due to its scientific construction.



Sent Prepaid For Only

\$1.00

**A TRIAL WILL
CONVINCE YOU**

GENERAL BULB LIST

Do Not Break the Amount in Each Item—Order Just As Listed

The numbers preceding the variety are the color classification according to the N.A.G.C.

The numbers following the variety are the average number of days for variety to bloom.

My aim is to send out only good clean healthy bulbs, true to name, and will cheerfully refund purchase price if order is found unsatisfactory upon arrival. No guarantee as to growth is implied in the sale. Nor will I in any way be responsible for the crop.

All orders accepted subject to prior sale. No bulb orders after May 1, 1950.

Railway Express is the best method of shipping and will ship most orders this way so please give express address if different from Post Office.

BULB SIZE: LARGE size bulbs are one and one-quarter inches in diameter or more. This size makes the largest spikes and flowers. Sizes No. 1 and No. 2.

MEDIUM size bulbs are from $\frac{3}{4}$ of an inch to an inch and one-quarter. All bloom splendidly, though the large bulbs make still larger spikes and more of them. Sizes No. 3 and No. 4.

SMALL size bulbs are not guaranteed to bloom, but under favorable conditions will bloom and produce a fine large bulb for the following year. Sizes No. 5 and No. 6.

TERMS

All prices prepaid on orders of \$3.00 or more. Orders LESS than \$3.00 please enclose 50c for packing and postage.

Discount on cash orders—On orders of \$5.00 or more you may add 10 per cent your own choice of bulbs when order is paid in full. A down payment of 25 per cent will hold order until wanted; no discount.

466—ABIGAIL (Meyers & Milo) 85

A good lavender of vigorous growth. About the same color as Minuet. Opens 8 florets and is an early bloomer. (L 1—.35) (M 1—.25) (Blbts. 10—.50)

478—ABU HASSEN (Holland) 80

A dark violet about the same color as old Pelegrina but the plants grow much better. (L 2—.25; 10—1.00) (M 3—.25; 10—.75)

400—ANNAMAE (Pommert) 70

A beautiful early transparent white. Very good for floral work. (L 3—.25; 10—.70) (M 5—.25; 10—.40) (S 10—.25)

412—AUTUMN GOLD (Prestgard) 100

Very beautiful autumn shades. Florists demand this one. (L 2—.25; 10—1.00) (M 3—.25; 10—.65) (S 5—.25; 10—.40)

440—BEAUTY'S BLUSH (Fischer) 85

A very delicate pink tinged beauty. It is a very robust grower. Produces plenty of bulblets that germinate easily. Wonderful commercial. (L 1—.20) (M 1—.15)

480—BELTRAMI (Lins) 85

A good smoky. Very nice in mixed bouquets. (L 3—.30; 10—.75) (M 4—.25; 10—.50) (S 5—.25; 10—.40)

590—BIG SMOKE (Hatch) 90

Many colors blended together that makes this odd and different from most.
A very pretty glad. (L 1—.15)

541—BIG TOP (Rich) 80

One of the largest glads grown. Can't be beat for large baskets. If you want size, grow this one. (L 2—.25; 10—1.00)

452—BIRCH RED (Rich) 90

One of the best deep reds. Bublelets germinate easily and grow well.
(L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 3—.25)

422—BITTERSWEET (Troyer) 85

A very beautiful deep orange with a purple throat mark. It is very appropriately named. Nice straight spikes and good propagator.
(L 1—.20; 10—1.60) (M 2—.30; 10—1.20) (S 3—.30; 10—.80)

554—BLACK CHERRY (Rich) 85

A large black red glad. Opens 8 florets on a flowerhead of 24 inches. Does not burn. This giant exhibition glad is admired by all. Good reproducer.
(L 1—3.00) (M 1—2.00) (S 1—1.00) (Blbts. 1—.20)

354—BLACK DIAMOND (Gelser) 85

A velvety dark ruffled glad. Almost always a blue ribbon winner in its class. Wonderful cutter and beautiful in bouquets. (L 1—.15) (M 2—.20)

454—BLACK OPAL (Errey) 90

Best of the black reds at a reasonable price.
(L 3—.25; 10—.75) (M 5—.25; 10—.40) (S 10—.25)

476—BLUE BEAUTY (Pfitzer) 75

Best blue at a reasonable price. (L 3—.25) (M 5—.25) (S 10—.25)

476—BLUE BOY (Butt 48) 85

Deep blue violet with a deeper throat. Medium tall but long flowerhead, 18-20 buds. Opens 6-8. Very healthy and a very good reproducer for a blue.
(L 1—1.00) (M 1—.60)

478—BLUE LAGOON (Snyder) 80

Is a darker blue than Blue Beauty and has better growth and longer flowerhead. Produces plenty of bulblets that germinate easily. A very beautiful glad.
(L 1—.75) (M 1—.50) (S 1—.35) (Blbts. 4—.25)

343—BOISE BELLE (Roberts 48) 98

Here is an unusual beauty that will really make them talk. Not a giant, but will open 10-12 florets that are about 4½ inches across.
(L 1—2.00) (M 1—1.50)

525—BOLERO (Leffingwell) 85

A smoky orange with a dark red blotch, very heavily ruffled. An odd colored glad.
(M 2—.20) (S 4—.25)

492—BOULOGNE (Salman 47) 85

Deep reddish rose or wine red. Opens 8 well placed florets. Strong grower. (L 2—.35) (M 2—.25)

490—BUCKEYE BRONZE (Wilson) 90

This outstanding blend of autumn colors is a much wanted glad by the florist. It is a fast reproducer. A sure winner on the show table. (L 2—.25) (M 4—.25)

562—BURMA (Palmer) 88

Best in its color class. This heavily ruffled deep rose is a most beautiful spike for exhibition and local florist. Always a blue ribbon winner. (L 2—.25) (M 3—.25) (S 5—.25)

432—CAPSICUM (LaSalle 45) 85

Deep pink with a pink peppering on a cream throat. (L 2—.30) (M 3—.25) (S 5—.25)

490—CHARLOTTE ANNE (Lins-Ruble) 75

Beautiful slightly ruffled chocolate with a red throat which blends perfectly with the chocolate color that makes this the most outstanding chocolate introduced. Florists ask for this one. (L 1—.15) (M 2—.20)

523—CHUNGKING (Wilson 46) 80

An orange and cream yellow lip with a crimson feather that makes it look just like the old Chinese master from where it gets its name. An outstanding novelty. (L 1—.50) (M 1—.35) (S 1—.25)

366—COLONIAL MAID (Zimmer) 85

A very good lavender. Long flowerhead. Never crooks. Has been many times Division Champion and often Grand Champion. Our strain is a selection of tall growing plants. (L 3—.25; 10—.70) (M 5—.25; 10—.40) (S 10—.25)

441—CONNECTICUT YANKEE (Schenetsky) 90

Blush pink with an attractive red blotch. Opens 8 or more. Is an outstanding glad on the show table. (L 1—.50) (M 1—.35) (S 1—.20)

542—COVER GIRL (LaSalle) 90

Medium pink that opens up to ten florets on a long flowerhead. Plants grow very tall and it is a good reproducer. (L 2—.25) (M 3—.25) (S 5—.25)

422—CRACKER JACK (Allen) 75

A very good light orange, about the color of caramel corn or cracker-jack. It is a very good cut-flower. (L 2—.35) (M 2—.25) (S 3—.25)

300—CUPID (Fischer 49) 70

A honey of a glad for corsages and arrangements. A good grower. The florists like this one. (L 1—.25) (M 2—.30) (S 3—.30)

410—CYNTHIA (Graff 49) 75

Light yellow. (L 1—2.00) (M 1—1.25)

420—DAISY MAE (Lins-Ruble) 85

Pinkish orange with a cherry throat mark. I could write a page or two on what a wonderful glad Daisy Mae is but all I am going to say is that it is a wonder and you will really be the one who loses if you don't get some bulbs.

(L 2—.30) (M 2—.20) (S 6—.25)

432—DIEPPE (Hassel) 85

A deep salmon red with darker blotch. No crooks. Makes lots of bulblets that germinate easily. Is a coming commercial.

(L 2—.30) (M 3—.25)

340—DONELLA (Wright 47) 68

Pink with a white throat. One of the first to bloom and a favorite with the florists. A healthy grower and propagates fast.

(M 4—.25) (S 6—.25)

470—DOROTHY ARMSTRONG (Beardmore 48) 85

Tall reddish purple.

(L 1—.35) (M 1—.25) (S 2—.25)

552—DRAGONS BLOOD (Rich) 85

Very good deep red.

(L 1—.15) (M 3—.25) (S 5—.25)

440—DREAM CASTLE (Lins) 90

A beautiful pink with a heavy stem and long flowerhead. The florets are ruffled which adds to its beauty. Opens 10—13 florets. This makes a wonderful cut-flower glad which will make an exceptionally good commercial.

(L 1—.50) (M 1—.35)

486—DUSTY MILLER (Elliott 45) 85

Popular smoky old rose with cream pencil markings on a light red blotch. Opens 6-8 on a tall spike.

(L 2—.30) (M 3—.30) (S 4—.25)

566—ELIZABETH THE QUEEN (White) 85

This much-called-for ruffled lavender is really good. To get best results give plenty of water and good cultivation, plus fertilizer.

(L 3—.25) (M 5—.25)

440—ETHEL CAVE COLE (Cave) 76

One of the best commercial pinks.

(L 3—.25; 10—.70) (M 5—.25; 10—.40) (S 10—.25)

400—FLORENCE NIGHTINGALE (Harris) 88

A beautiful pure white. Very ruffled florets of excellent substance and perfect placement. A good propagator.

(L 1—.75) (M 1—.50) (S 1—.30) (Blbts. 10—.50)

401—FREEDOM (Fischer 49) 75

For those who like blotched varieties here is a dandy. White with a startling bright rose blotch deep in the throat. Tall growing, always straight, 18-20 buds, 6-8 heavily ruffled florets.

(L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 4—.25; 10—.50)

442—FRIENDSHIP (Fischer 49) 70

This heavily ruffled soft pink is really a sight. A must have for anyone's list.

(L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 4—.25; 10—.50)

466—GAIL (Farrington-Moses 49) 85

Haven't grown this one, but it comes highly recommended as being a very good lavender. (M 1—2.00) (S 1—1.50) (Blbts. 10—2.50)

312—GOLD DUST (Pfitzer) 70

The best early yellow. Is one of the first glads to bloom. (L 3—.25; 10—.70) (M 5—.25; 10—.40) (S 10—.25)

510—GOLDEN ARROW (Pruitt) 85

A nice clear yellow. Very good growing habits. (L 1—.25) (M 2—.30) (S 3—.25)

512—GOLDEN STATE (Wheeler) 90

A good deep yellow glad. (L 1—.20) (M 2—.30)

424—GRATITUDE (Fischer) 75

A tall salmon orange of very good quality. Very good for floral work and a winner on the show table. (L 2—.30) (M 2—.20) (S 4—.20)

390—GRAY WONDER (Hatch)

A beautiful light gray with darker flecking. (M 1—.25) (S 1—.15)

450—HAWKEYE RED (Heaton 44) 85

A red sport of Vagabond Prince. (L 2—.20) (M 4—.25) (S 10—.30)

540—HEART'S DESIRE (Fiedler 48) 80

Light pink shading to white with a light yellow throat. The 6-inch florets are very ruffled on a 18 to 20 bud spike. Opens 6 to 8. This is a very beautiful glad. (L 1—1.25) (M 1—1.00) (S 1—.75) (Blbts. 2—.30)

580—HIGH FINANCE (Wilson) 95

A beautiful giant tan smoky. It is much wanted by florists. Comes on late but this is to its advantage as so many early ones are gone and one really appreciates its appearance. It is beautiful in mixed bouquets. (L 3—.25; 10—.70) (M 4—.25; 10—.40) (S 10—.25)

466—HUNTRESS (Jack 45) 75

Very early deep lavender, does very well for us. (L 2—.30) (M 3—.25)

440—JEANIE (Pruitt) 85

The best salmon pink and a wonderful cut-flower. This beauty is particularly fine for floral work. (L 3—.25; 10—.70) (M 4—.25; 10—.40) (S 10—.25)

441—JUNE DAY (Roberts) 58

A pure pink with a small cherry blotch. About the earliest variety grown and extra fine as a cut-flower. (L 1—.75) (M 1—.50) (S 1—.40)

552—KING CLICK (Wilson) 90

A very good bright red. Makes nice straight spikes. (L 2—.25) (M 4—.25) (S 8—.25)

570—KING LEAR (Palmer) 75

This is a favorite with most everyone who grows glads. The pleasing color combination of deep purple with silver edge is beautiful. Opens 6 to 8 heavily ruffled florets. (L 3—.25; 10—.70) (M 5—.25) (S 10—.25)

406—LaBELLE (Krueger 49) 90

Heavily ruffled cream. (L 1—2.00) (M 1—1.50) (S 1—1.00) (Blbts. 5—1.00)

406—LADY JANE (Lake) 85

A very good cream with a yellow lip.

(L 3—.25; 10—.70) (M 5—.25) (S 10—.25)

506—LAKE PLACID (Wilson) 90

Large, beautiful, much ruffled cream. Opens about 10 florets on a long straight flowerhead. (L 1—.25) (M 2—.25)

470—LANCASTER (Palmer 44) 85

Clear dark purple, looks like a good one in this class. (L 1—.20) (M 2—.25)

366—LAVENDER AND GOLD (Baerman) 70

Very well named. The delicate blending of these colors is just right when used for corsages and table arrangements.

(L 2—.25; 10—1.00) (M 4—.25; 10—.50)

466—LAVENDER PRINCE (LaSalle) 90

This is a soft, deep lavender. Grows tall spikes that are outstanding.

(L 2—.30) (M 2—.20) (S 4—.25)

506—LEADING LADY (Johnston) 88

One of the best cut-flower varieties. Always a winner on the show table. Leading Lady is a beautiful creamy white. (L 2—.20) (M 4—.25) (S 6—.25)

441—LIPSTICK (Balentine) 80

A beautiful blush pink with a cherry blotch. This is excellent for corsages and arrangements. (L 1—.20) (M 2—.25)

501—MARGARET BEATON (Twomey) 85

A very popular white with an orange blotch deep in the throat. Very dependable. (L 2—.20; 10—.80) (M 5—.25; 10—.50) (S 10—.25)

332—MARGARET FULTON (Ogrodnichek) 80

The best salmon cut-flower. Is good in bouquets.

(L 3—.25; 10—.70) (M 5—.25) (S 10—.25)

531—MARIE ANTOINETTE (K & M)

Very pretty salmon with a deep violet red blotch.

(L 1—.25)

560—MISS CHICAGO (Buckheit-Krueger 49)

Beautiful rose lavender. (L 1—4.00) (M 1—3.00) (S 1—2.00) (Blbts. 1—.50)

460—MISS WISCONSIN (Krueger) 90

This beautiful rose pink is admired by everyone. Wonderful for exhibition.

(L 1—.20) (M 2—.25) (S 4—.25)

466—MYRNA FAY (Lines) 70

A very beautiful medium lavender, which opens 8 to 10 florets on tall straight spikes. This is a good propagator and blooms from all sizes.

(L 1—.25) (M 2—.30) (S 3—.25)

452—NANCY (Arnett 49)

A new commercial red that looks good. Very healthy and a heavy re-producer.

(L 1—.50) (M 1—.35) (S 1—.25) (Blbts. 10—.50; 100—4.00)

420—OCTOBER SUNSHINE (Quackenbush) 85

Blends of yellow and orange that remind you of October Sunshine. Is an all around favorite. Very good growing habits.

(L 1—.75) (M 1—.50) (S 1—.25) (Blbts. 10—.40)

490—OKLAHOMA (Wilson) 90

A gorgeous smoky. Considered one of the best.

(L 1—.25) (M 2—.30)

311—OPHIR (Baerman) 80

A heavily ruffled yellow with a red blotch in throat.

(M 2—.30)

422—ORANGE GOLD (Marshall) 80

A shade of golden orange which is very good. Makes good tall healthy spikes. Is a coming commercial.

(L 2—.25) (M 3—.25)

462—OREGON ROSE (Mitsch) 75

A very beautiful rose with a silver edge. Opens 8 to 12. Good in corsages and bouquets.

(L 4—.30) (M 2—.30) (S 3—.25)

417—PACTOLUS (K & M 47) 80

A spectacular beauty with an apricot cream plus a vivid orange red throat blotch. This is one they all talk about.

(L 1—1.75) (M 1—1.25) (S 1—.80)

342—PANDORA (B. Palmer 40) 85

This is a honey of a cut-flower. Wonder where it has been all this time? Better try a few. We did last year and are increasing the stock this year.

(L 2—.20) (M 4—.25) (S 10—.30)

566—PARTHIENA (Hitchcock 49) 80

Very deep lavender almost purple as it grew here. Was a good grower.

(L 1—1.50) (M 1—1.25) (S 1—1.00) (Blbts. 10—1.50)

566—PATRICIAN (Scheer) 87

A beautiful shade of lavender. A vigorous grower.

(L 1—3.00) (M 1—2.00) (S 1—1.00) (Blbts. 1—.50)

366—PEGGY (West) 80

Light lavender, clear cream throat

(L 1—.75) (M 1—.50) (S 1—.25) (Blbts. 10—.75)

540—PHANTOM BEAUTY (Bastian) 85

This giant exhibition glad is a lovely shell pink. Makes perfect spikes with good placement.

(L 1—.20) (M 2—.25) (S 4—.25) (Blbts. 15—.25)

478—PHOENIX (Ruble) 65

One of our earliest cut-flowers. This is a Minuet seedling. Nice straight stems and very good reproduction.

(L 1—.20) (M 2—.30) (S 3—.30) (Blbts. 35—.50)

530—PICARDY (Palmer) 90

An old standby which is always in demand. (L 3—.25; 10—.70) (M 5—.25)

440—PINK RADIANCE (Quackenbush) 85

A tall straight pink, which is very dependable. (L 2—.25) (M 3—.25)

390—PINOCCHIO (Evans) 75

A beautiful blending of colors make this a glad winner in its color class. (L 2—.25) (M 3—.25) (S 5—.25)

366—POET'S DREAM (Fischer) 85

Poet's Dream is superb in baskets and bouquets. The 4½-inch florets are handsomely ruffled, heavily textured, waxy, round in shape and precisely set on tall strong stems. The clear light lavender blends to a clean, creamy throat. (L 2—.25; 10—1.00) (M 5—.25)

470—PURPLE SUPREME (Wilson) 90

Clear purple with silver edging. Very good commercial. (L 2—.20) (M 4—.25) (S 8—.25)

454—PRUESSEN'S GLORIA (Pfitzer) 85

A very pretty black red. (M 1—.25)

452—RED CHARM (Butt) 75

One of the best early reds. (L 2—.20; 10—.80) (M 4—.25; 10—.50) (S 10—.30)

536—RED WING (Wright) 85

Scarlet red that gives good performance. Opens 6 to 8 florets on a 20-22 bud spike. (L 1—2.50) (M 1—1.75) (S 1—1.00) (Blbts. 10—2.50; 100—12.00)

536—REGAL RED (Fischer 49) 100

Extra tall dark scarlet that really is outstanding. Is a good reproducer. (L 1—.50) (M 1—.35) (S 1—.20) (Blbts. 10—.25)

460—ROSA VAN LIMA (Pfitzer) 70

Pink rose shading, lighter towards throat. We love the transparency of this beauty. The florists ask for this one. (L 3—.25; 10—.75) (M 5—.25; 10—.45)

360—ROSE CHARM (Fischer) 65

The color is a particularly pleasing shade of pure crystalline rose with a large dramatic cream throat and midribs. Blooms very early when the color is most welcome. Definitely a rose, not a pink. Very prolific. (L 1—.25) (M 1—.20) (S 2—.30) (Blbts. 10—.25)

460—ROSE DELIGHT (Jack) 72

A heavily ruffled rose, always straight spikes. (L 2—.20) (M 4—.25)

560—ROSE O'DAY (Fischer) 70

Very early rose. Opens up to 10 on a long straight spike. Very good. (L 3—.25) (M 10—.40) (S 10—.25)

454—RUFFLED NIGHT (Rich 47) 70

Very heavily ruffled black red. If you like them black here is a dandy.
(L 1—1.00) (M 1—.75) (S 1—.50)

507—SALMANS GLORY (Holland) 80

A very good cream with a red blotch. (M 4—.25) (S 10—.25)

566—SIBONEY (Allen) 90

Very beautifully ruffled lavender with deeper throat. 6-inch florets will open 8 to 10 on an 18 to 24 bud spike. Reproduction very good. Germination wonderful. A sure winner in its class.

(L 1—.50) (M 1—.35) (S 1—.25) (Blbts. 10—.50; 100—4.00)

400—SILVER COURT (Lins 48) 80

Here is the purest white grown. Fine growing habits makes this glad in good demand. (L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 3—.25)

401—SILVER STAR (Snyder) 90

A white with a purple throat blotch that is very outstanding.
(L 1—.20) (M 2—.30)

500—SILVER WINGS (Ritsema) 88

A white sport of Picardy. Makes good exhibition spikes.
(L 2—.25) (M 4—.25) (S 10—.30)

400—SNOW PRINCESS (Pfitzer) 80

Best commercial white. Very reliable in growing habits.
(L 3—.25; 10—.70) (M 5—.25; 10—.40) (S 10—.30)

507—SPARKS (Glass) 95

Cream with orange-scarlet feather on 3 lower petals. Very good reproducer. (L 1—.35) (M 1—.25) (S 2—.25) (Blbts. 15—.25)

432—SPIC AND SPAN (Carlson) 80

A heavily ruffled deep pink that reminds one of New-Era. Opens up to 10 perfectly placed florets on a 20-22 bud spike. Good commercial spikes from small bulbs. Is a champion on the show table as well as a wonderful commercial. A heavy reproducer and bulblets germinate very good. A must have variety.

(L 1—.50; 10—3.50) (M 1—.35; 10—2.50) (S 1—.25; 10—2.00)

413—SPOTLIGHT (Palmer) 80

Clean deep yellow with a small scarlet blotch. The best yellow. Vigorous grower, reproducer and the bulblets germinate well.

(L 2—.25) (M 3—.25)

452—STOPLIGHT (Lins 42) 90

A most beautiful red with good ruffling. Grows tall, blooms late and gives plenty of bulblets. (L 3—.25) (M 5—.25)

480—STORMY WEATHER (Barrett 47) 82

Creamy rose smoky. Considered one of best smokies.

(L 1—1.50) (M 1—1.00) (S 1—.75) (Blbts. 4—.25)

300—SUMMER SNOW (Fischer 49) 85

A ruffled pure white. We think this a great glad and are sure you too will be well pleased with it. Remember this is not a giant.

(L 1—.50) (M 1—.35) (S 1—.25)

416—SUNLIGHT (Spiller) 87

A light orange shading to a pure golden center. A tall vigorous grower and very good.

(L 1—.25) (M 1—.20) (S 3—.30) (Blbts. 10—.25)

417—SUNSPOT (Roberts) 80

A light apricot with a rose spot in throat. Ruffled florets. Vigorous grower.

(L 1—.50) (M 1—.35) (S 1—.25) (Blbts. 10—.50)

400—SURFSIDE (Winsor) 95

A good late, ruffled white.

(L 3—.30; 10—.80) (M 5—.30; 10—.50)

460—TIVOLI (K & M 47) 90

Tall straight clear rose. Opens 8-10 well spaced florets.

(S 2—.30)

560—TOPFLIGHT (LaSalle) 85

A very beautiful color. A rosy pink with a small feather in the throat.

(L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 10—1.00)

542—TREASURE ISLAND (Lins) 90

This beautiful cool light rose orchid of giant florets, tall straight spikes was very outstanding for us the past two seasons and predict a very bright future for this wonderful glad. Reproduction excellent. Bulblets germinate well. Vigorous grower.

(L 1—.75) (M 1—.50) (S 1—.25) (Blbts. 10—.75)

424—TROCADERO (Lins) 80

A carrot salmon orange that is a very good color for the trade or florists. The tall vigorous plants make tall spikes and long flowerheads.

(L 1—.75) (M 1—.50) (S 1—.25) (Blbts. 10—.75)

454—VELVET MANTLE (Fischer 49) 85

Rich deep maroon. Tall straight spikes. A much improved Dr. Hoeg.

(L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 4—.25)

461—VENIDA (Milo) 85

A medium rose with a clear cream throat. Strong grower.

(L 1—1.00) (M 1—.75) (S 1—.50) (Blbts. 3—.25)

366—WEDGWOOD (Fischer) 90

The most beautiful small flowered glad ever grown. Opens 5 well ruffled florets on a wiry stem. This little beauty can't be beat for table arrangements and corsage work. A favorite at our place.

(L 1—.35) (M 1—.25) (S 2—.30) (Blbts. 10—.25; 100—2.00)

CHUCK'S GLAD PATCH

Route 2

ALBERT LEA, MINNESOTA

Order No. _____

Date _____ 19 ____

Ship To: Name _____

Street _____

Town _____ State _____

Shipping Inst.:

Where _____ When _____ How _____

Terms _____

NOTE: Chuck's Glad Patch will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned; but no guarantee of growth or satisfaction is given; responsibility for the crop is denied.

Quantity	Size	Variety	Price	
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		TOTAL		

Quantity	Size	Variety	Price	
		Amount Brought Forward		
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		Total Amount		

501—WHITE CHALLENGE (Arnett 47) 90

This giant white with a pale rose blush and a rose throat mark, grows tall and straight. Opens up to 10 on a 22 to 26 bud spike. Plenty of bulblets that germinate easily. A great show winner.

(L 1—1.50) (M 1—1.00) (S 1—.50) (Blbts. 10—1.50)

500—WHITE CHRISTMAS (Fischer)

Heavily ruffled white that is a wonderful exhibition variety.

(L 1—.50) (M 1—.35) (S 1—.25)

506—WHITE GOLD (Scheer) 70

An early blooming cream of huge size, long stems, vigorous grower.

(L 3—.25; 10—.70) (M 5—.25; 10—.40) (S 10—.25)

Miniatures and Small Varieties

Small flowered and miniature glads are becoming more and more popular so we are listing a few of them here. These little fellows are just the thing for centerpieces and arrangements.

266—ATHENA (Koerner 45) 75

The glad that is really orchid type.

217—BO PEEP (Butt 48) 70

Heavily ruffled buff pink.

(Each 2.00) (Blbts. 2—.25)

224—CRINKLETTE (Butt 41) 70

A crinkled orange.

Any Size 2—.30

110—COMET (Kundred 29)

Light yellow with red marks.

Any Size 2—.25

241—CUTIE (Kundred 40) 78

Pink with a dark throat, very cute and one I'm sure you will like.

Any Size 2—.25

150—KEWPIE (Brown 30) 70

Red with a gold edge, very pretty and a favorite with all.

Any Size 2—.25

240—LITTLE SWEETHEART (Fischer 48) 85

Pink with a white throat. Very good.

Any Size, Each .30

140—LOVELINESS (Koerner 42) 75

Shrimp pink suffused white. A face up.

Any Size 3—.25

231—NADIA (Leffingwell 37) 90

Small flowered salmon with a golden throat. Has a nice long flowerhead which will open up to 12 florets.

Any Size 3—.25

222—ORANGE DELIGHT (Kundred) 90

Lacinated orange which makes nice corsages and table arrangements.

(L 2—.25)

101—PICCOLO (Koerner 47) 70

Face up type. White with scarlet markings.

Any Size 2—.25

240—PINK RIBBON (Spencer 42) 90

Here is a ribbon of color 10-12 open. Light pink with peppered throat.

Any Size 3—.25

150—PRIM PICOTEE (Purple) 85

Odd shaped florets color somewhat like Kewpie. Makes wonderful corsages.

Any Size 2—.25

262—ROSY BELLE (Plummer 48) 80

Deep rose red.

Any Size, Each .35

252—ST. PAUL (Koerner)

This small flowered red Glad is enriched in beauty by having lacinated petals. St. Paul makes up beautifully for table arrangements, special displays and corsages.

(L 2—.25) (M 4—.30) (S 6—.25)

200—STARLET (Baerman 44) 75

Crisp airy white.

Any Size 2—.25

150—THOMAS E. WILSON (Koerner 42)

A face up. Red with lighter throat.

Any Size 3—.25

262—TWEEDLEDUM (Van Voorhis 38) 80

Deep rose red, lower florets containing blotches of plum color.

Any Size 3—.25

232—TWINKLES (Butt 48) 70

One of the best in this size glads. All visitors like this one. Dark orange flushed pink on outer petals with deep yellow center on which reddish lines appear. This is a little honey so don't pass it up just because it is a little high priced. It is worth it.

Any Size, Each \$2.00

100—WHITE SATIN (Koerner 42) 80

Creamy white face up. Very small but a little dandy for corsage or table arrangements.

Any Size 3—.25

236—WILL SCARLET (Brown 30) 70

Orange red one of the best in this color.

Any Size 3—.25

107—WINTER CARNIVAL (Koerner 43) 95

Face up white with a rosy edge.

Any Size 3—.25